SPECIAL EXHIBITION

GALLERY OF FINE AND APPLIED ARTS

Museum of History, Science and Art

EXPOSITION PARK
LOS ANGELES, CAL.
June 7 to 21, 1915
(EAST WALL ONLY)

MONOTYPES BY CLARK HOBART

San Francisco, Cal.

Clark Hobart, born in Illinois, first studied art at the Mark Hopkins Institute of Art in San Francisco. Later he spent three years at the Art Students' League of New York, under Bridgham and Robert Blum. Hobart was commissioned in 1900 to design four panels for the Building of Ethnology at the Pan-American Exposition in Buffalo. The cartoons were accepted but were never executed, owing to insufficient funds. In 1901 Hobart went as assistant into the studio of Albert Herter, of New York, who has so many notable decorations in the St. Francis Hotel in San Francisco. Following the completion of his work with Herter, Hobart went to Paris for two years' study, and upon his return to New York he became associated with the Burr McIntosh Monthly, which magazine he edited from 1903 to 1910. Hobart is a member of the San Francisco Society of Artists and a member of the Society of Ethics of California. A group of twelve of his monotypes was invited to the Panama-Pacific Exposition, where they hung in the Palace of Fine Arts where he is also represented by other paintings.

CATALOGUE

E. Colonial Days
F-19. Summer
G. Fantasy
I. Top-o'-The-Hill
1. The Emissary
2. The Edge of the Hill
4. The Fisherman's Wife
11. Nymph by the Pool
12. Gossips
28. The Hill Road
29. Evening Glow
33. The Rendezvous
36. The Sybil
37. The Fog Bank
43. The Coquette
44. The Picnic
48. The Message
52. A Bit of China Point
54. Sympathy
55. Red and Blue
57. Colonial Days
64. Au Cabaret
68. Ambition's Path
69. Landscape
70. Flowers
72. Landscape and Nude
73. The Sacred Wood
74. Back in the Sixties
75. Dreamland
78. Autumn
81. Pagan Days
94. At the Pool
97. Dunes
98. Waiting
100. Wood Nymph
101. The Convalescent
102. The Greeting
103. The Nosegay
104. The Chess Players
105. Sylvan Glade
106. Au Rendezvous
107. Easter Parade
108. Easter Morning
109. Homeward
110. The Model
111. The Waterfall
112. The Promenade

PRICES ON APPLICATION